

Proceeding of Evaluation of Essay- writing Competition on the eve of World Environment Day, 2024 at Centre of Excellence on Sustainable Land Management, ICFRE, Dehradun

On the occasion of World Environment Day, 2024, Centre of Excellence on Sustainable Land Management, ICFRE, Dehradun invited online entries for Essay-writing and photography competition from Nationwide. Entries were invited in two age categories having 3 different themes.

Entries for Essays competition were evaluated on 2nd & 3rd June, 2024 at Centre of Excellence on Sustainable Land Management, ICFRE, Dehradun.

The essays were evaluated on the basis of following criteria:

Sl. No.	Criteria	Marks
1	Content and Originality	20
2	Structure and Organization	20
3	Research and Clarity	20
4	Grammar	20
5	Message and Impact	20

A total of 78 entries were received till 31st May, 2024 in Essay-writing Competition. Based on the above criteria, the best three entries in each category screened by the evaluating team are as follow:

Age Group: Above 18 Years

Theme: Innovations in Technology for Land Restoration and Drought Mitigation

Rank	Full Name	Email	Title
First	Lakhan Patidar	lakhan0707@gmail.com	Innovations in Technology for Land Restoration and Drought Mitigation
Second	Nikhil Pal	palnikhil2023@gmail.com	Innovations in Technology for Land Restoration and Drought Mitigation
Third	Karuna Gusain	kkarunag97@gmail.com	"Revitalizing Earth: Innovations in Technology for Land Restoration and Drought Mitigation"

Theme: Role of Indigenous Knowledge in Land Restoration and Drought Resilience

Rank	Full Name	Email	Title
First	Sakshi Thakur	sakshi94184@gmail.com	The Role of Indigenous Knowledge in Land Restoration and Drought Resilience
Second	Aryan Yadav	yadavaryan9279@gmail.com	The Role of Indigenous Knowledge in Land Restoration and Drought Resilience
Third	Dr. Pratiksha Joshi	prachijoshi2013@gmail.com	The Role of Indigenous Knowledge in Land Restoration and Drought Resilience

Theme: The urgency of Land Restoration: A Global Imperative

Rank	Full Name	Email	Title
First	Avinash Kumar Ranjan	avinash.ranjan@cuja.ac.in	The urgency of Land Restoration: A Global Imperative
Second	NFS		
Third	NFS		

Age Group : Below 18 Years

Theme: Innovations in Technology for Land Restoration and Drought Mitigation

Rank	Full Name	Email	Title
First	Sayan Maity	smsonu9407@gmail.com	Innovative Agro – Technologies towards Land Restoration and Drought Mitigation
Second	Riya bhausaheb sonawane	jyotidond30@gmail.com	Innovations in Technology for Land Restoration and Drought Mitigation
Third	Bhaaumik Verma	bhaaumic6a7478kvitarsof@kvsrobpl.online	Innovations in Technology for Land Restoration and Drought Mitigation

Theme: The Role of Indigenous Knowledge in Land Restoration and Drought Resilience

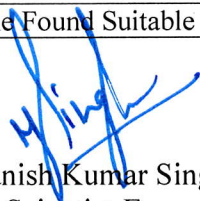
Rank	Full Name	Email	Title
First	Patruni Rupesh	03eswara78@gmail.com	The Role of Indigenous Knowledge in Land Restoration and Drought Resilience
Second	Nayna Choudhary	naynachoudhary67@gmail.com	The Role of Indigenous Knowledge in Land Restoration and Drought Resilience
Third	Aaradhya Priya	aaradhyapriya2009@gmail.com	Land restoration, desertification and drought resilience

Theme: The urgency of Land Restoration: A Global Imperative

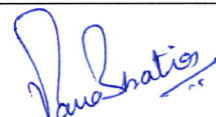
Rank	Full Name	Email	Title
None Found Suitable			



(Dr Manoj Kumar)
Scientist-D



(Dr Manish Kumar Singh)
Scientist-E



(Sanjeev Kumar)
Scientist-E

Proceeding of Evaluation of Photography Competition on the eve of World Environment Day, 2024 at Centre of Excellence on Sustainable Land Management, ICFRE, Dehradun

On the occasion of World Environment Day, 2024, Centre of Excellence on Sustainable Land Management, ICFRE, Dehradun invited online entries for Essay-writing and photography competition from Nationwide. Entries were invited in two age categories having 3 different themes.

Entries for Photography competition were evaluated on 2nd & 3rd June, 2024 at Centre of Excellence on Sustainable Land Management, ICFRE, Dehradun.

The photographs were evaluated on the basis of following criteria:

Sl. No.	Criteria	Marks
1	Caption and Originality	20
2	Technical Excellence	20
3	Relevance to the theme	20
4	Creativity and Originality	20
5	Message and Impact	20

A total of 82 entries were received till 31st May, 2024 in photography Competition. Based on the above criteria, the best three entries in each category screened by the evaluating team are as follow:

Age Group : Above 18 Years

Theme: Desert Bloom

Rank	Full Name	Email	Date of capture	Caption
First	Royal Verma	vermaroyal1992@gmail.com	7/11/2021	Kargil cold desert harsh landscape showcasing vibrant flora
Second	Himanshu	himanshusahudehradun@gmail.com	5/18/2019	Life here is tough but the will power of the old lady is tougher
Third	Not Found Suitable			

Theme: Life in the drylands

Rank	Full Name	Email	Date of capture	Caption
First	Sugandha	sugandha.grains@gmail.com	7/11/2023	Thriving Against the Odds: Indigenous Farming Practices in the Heart of Spiti Valley
Second	Sirsendu Gayen	sgayensrci@gmail.com	5/17/2022	Desperate Thirst
Third	Vikram Singh Negi	vikramsnegii@gmail.com	10/25/2016	Life in Cold desert of Uttarakhand

Theme: Nature's Resilience

Rank	Full Name	Email	Date of capture	Caption
First	Ajin Sekhar	ajinofficial25@gmail.com	7/6/2021	Eroding Hill: 'The more you test, the more I rise !'
Second	None Found Suitable			
Third	None Found Suitable			

Age Group : Below 18 Years

Theme: Desert Bloom

Rank	Full Name	Email	Date of capture	Caption
	None Found Suitable			

Theme: Life in the drylands

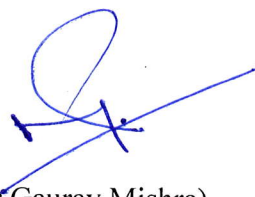
Rank	Full Name	Email	Date of capture	Caption
	None Found Suitable			

Theme: Nature's Resilience

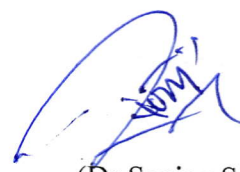
Rank	Full Name	Email	Date of capture	Caption
First	Sayan Maity	smsonu9407@gmail.com	1/27/2024	Struggle For Existence
Second	None Found Suitable			
Third	None Found Suitable			



(Dr Krishna Giri)
Scientist-D



(Dr Gaurav Mishra)
Scientist-D



(Dr Sanjay Singh)
Scientist-E